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1992

ROBERT AITKEN ARTISTIC DIRECTOR

1993

C

CALENDAR OF EVENTS

- October 4* **TORONTO DAYS** concert,
Betty Oliphant Theatre 8PM
- October 22* Film series: **Cage at 80** Part I
Innis College Town Hall 7PM
- November 1* **MAURICIO KAGEL** concert,
duMaurier Theatre 8PM
- November 12* Film Series: **Cage at 80** Part II
Innis College Town Hall 7PM
- November 24* **VINKO GLOBOKAR** concert,
MacMillan Theatre 8PM
- December 12 & 13* Flute master classes with
Aurèle Nicolet
- December 13* **AURELE NICOLET & ROBERT
AITKEN** concert, Walter Hall 8PM
- January 24* **IVAN WYSCHNEGRADSKY**
CENTENNIAL concert, Walter Hall 8PM
- February 11* Film Series: **Passage Through: a Ritual**
Innis College Town Hall 7PM
- March 25* Film Series: **Terry Riley/John Adams**
Innis College Town Hall 7PM
- March 27 & 28* **THE KLAUS HUBER**
CONNECTION concerts, duMaurier Theatre 8PM
- April 2* Film series: **Stravinsky**
Innis College Town Hall 7PM
- April 10* Film Series: Marathon reading/performance
of Louis Zukofsky's "A", time and venue to
be announced
- April 30 & May 2* **STEFAN WOLPE** concerts,
Betty Oliphant Theatre 8PM

45 MINUTES PRIOR TO EACH OF THE CONCERTS
WILL BE AN ILLUMINATING INTRODUCTION.

VENUES VENUES VENUES VENUES VENUES VENUES

BETTY OLIPHANT THEATRE
404 Jarvis Street
duMAURIER THEATRE
Harbourfront
WALTER HALL & MacMILLAN THEATRE
Edward Johnson Building
University of Toronto
INNIS COLLEGE
2 Sussex Avenue

SUNDAY α
4
OCTOBER

A celebration of
Harry Freedman's
70th Birthday...
with a little
help from
his friends.

TORONTO DAYS

BETTY OLIPHANT THEATRE 8 PM

PROGRAM

HARRY FREEDMAN: Strands of Blue * (1992)
(flute, oboe, clarinet, bassoon, trumpet, horn, violin,
viola, cello)

ALEX PAUK: Cross-Border Shopping * (1992)
(flute, oboe, bass clarinet, 2 trumpets, horn, trombone,
alto saxophone, baritone saxophone, string quintet,
electric guitar, electric bass, synthesizer, 3 percussion)

JOHN BECKWITH: beep (1982)
(mixed choir)

HARRY FREEDMAN: Anerca * (1966/92)
(soprano, piano, percussion)

ROBERT AITKEN: Monodie (1983)
(choir and flute)

**World Première*

soprano Wendy Neilson
AIR, director Wayne Strongman
New Music Concert Ensemble
conductor Robert Aitken

duMAURIER THEATRE

HARBOURFRONT 8 PM

The many-faceted
Mauricio Kagel
brings his
most recent
works.

MAURICIO KAGEL

his 60th year

SUNDAY

1

NOVEMBER

PROGRAM

MAURICIO KAGEL: Zwei Akte (1988/89)
(ARGENTINA/GERMANY)
(Grand Duo for saxophone and harp)

MAURICIO KAGEL: Morceau de Concours (1968/71)
(for two trumpets)

MAURICIO KAGEL: Die Stücke der Windrose (1988/91)
(clarinet, piano, harmonium, string quintet, percussion)

harp Brigitte Sylvestre
saxophone Michael Rissler
New Music Concerts Ensemble
guest conductor Mauricio Kagel

TUESDAY
24
NOVEMBER

MACMILLAN THEATRE 8 PM

PROGRAM

VINKO GLOBOKAR: Restop (1991)
(YUGOSLAVIA/FRANCE)
(solo trombone and electronics)

VINKO GLOBOKAR: Discours VII (1987)
(brass quintet)

BARBARA MONK FELDMAN: New Work * (1992)
(CANADA)
(flute, clarinet, string quartet, piano, choir)

VINKO GLOBOKAR: Kolo (1988)
(choir, trombone and electronics)

trombone Vinko Globokar
University of Toronto Chamber Singers
director Doreen Rao
New Music Concerts Ensemble
conductor Robert Aitken

**World Première*

VINKO & CHOIR
Globokar's
boundless
energy
and
unsurpassed
imagination
promises
an
evening
not
soon
forgotten.
GLOBOKAR

A

PROGRAM

I

NADER MASHAYEKI: Duell (1989)
(IRAN) (two flutes)

T

HEINZ HOLLIGER: "t(air)e" (1980-83)
(SWITZERLAND) (solo flute)

K

ELLIOT CARTER: Scrivo in Vento (1991)
(USA) (solo flute)

E

BRIAN CHERNEY: Doppelgänger (1991)
(CANADA) (two flutes)

DIEGO LUZURIAGA: New Work (1992)*
(ECUADOR) (two flutes and tape)

MESIAS MAIGUASHCA: Die Zauberflöte (1985-92)
(ECUADOR) (flute and tape)

ELENA FIRSOVA: Starry Flute (1992)*
(RUSSIA) (solo flute)

DIMITRI SMIRNOV: Orcades (1992)*
(RUSSIA) (solo flute)

JÜRG WYTTEBACH: Ad Libitum (1972)
(SWITZERLAND) (two flutes)

N I C O L E T

WALTER HALL 8 PM

World renowned flutist Aurèle Nicolet

in his first Toronto performance

and Robert Aitken

play works

composed especially

for them.

DECEMBER
13
SUNDAY

*World Première

I
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Commemorating the
100th anniversary
of the birth
of this pioneering
Russian composer,
who made important explorations
into micro-tonal music.

SUNDAY
24
JANUARY

WYSCHNEGR

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K
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WALTER HALL 4 PM PLEASE NOTE TIME

PROGRAM

IVAN WYSCHNEGRADSKY:

Transparences I Op. 36 (1953)

(Ondes Martenot, 2 pianos)

IVAN WYSCHNEGRADSKY:

Composition en quarts de ton* (1963)

(4 Ondes Martenot)

IVAN WYSCHNEGRADSKY:

Transparences II Op. 47 (1963)

(Ondes Martenot, 2 pianos)

IVAN WYSCHNEGRADSKY:

Cosmos Op. 29 (1939/40)

(4 pianos)

SERGE PREVOST:

New Work* (1992)

(soprano, 4 Ondes Martenot, 2 pianos)

IVAN WYSCHNEGRADSKY:

Quatrième Fragment Symphonique Op.38ter*

(Ondes Martenot, 4 Pianos)

(1958)

BRUCE MATHER:

Yquem* (1992)

(4 Ondes Martenot, 4 pianos)

**World Première*

soprano Pauline Vaillancourt
pianos Pierrette LePage, Paul Helmer,
Louis-Philippe Pelletier,
François Couture, Bruce Mather
Ensemble d'Ondes Martenot de Montreal
director Jean Laurendeau
co-produced by University of Toronto

PROGRAM ONE

KLAUS HUBER: (SWITZERLAND)
Ein Hauch von Unzeit (1972/73)
(accordion solo)

DAVID EAGLE: (CANADA)
Trillium Wind (1989)
(accordion, cello, percussion)

YOUNGHI PAGH-PAAN: (KOREA)
U-MUL (1991/92)
(alto flute, clarinet, percussion
violin, viola, cello, double bass)

YOUNGHI PAGH-PAAN:
MAN-NAM (1977)
(accordion, violin, viola, cello)

KLAUS HUBER:
Des Dichter's Pflüg (1989)
(violin, viola, cello)

As a part of the
International
Accordion
Celebration
Klaus Huber
and his protégés
are featured
on two contrasting
programs.

SATURDAY
27
MARCH

THE KLAUS HUBER CONNECTION

MARCH
28
SUNDAY
*World Première

PROGRAM TWO

(FINLAND) JUKKA TIENSUU:
Mutta (1987)
(3 accordions)

(CANADA) HOPE LEE:
In the Beginning
was the End (1989)
(accordion, harpsichord)

JUKKA TIENSUU:
Sinistro (1977)
(accordion, guitar)

JUKKA TIENSUU:
New Work (1993)*
(accordion, bass clarinet)

YOUNGHI PAGH-PAAN:
New Work (1993)*
(alto flute, cello, percussion)

KLAUS HUBER:
New Work (1993)*
(accordion solo)

PAGH-PAAN/HUBER:
Co-operative Work (1993)*
(accordion, alto flute, cello,
percussion)

Guest Composers:
Klaus Huber
Younghi Pagh-Paan
Jukka Tinesuu
program one
accordion Hugo Noth
program two
accordion Matti Ratanen
New Music Concerts
Ensemble
conductor Robert Aitken

Co-sponsored by
the International
Accordion Celebration
and by
the Goethe Institut.

dUMAURIER

THEATRE 8 PM

30
APRIL FRIDAY

PROGRAM

(USA) ELLIOT CARTER:
Inner Song in Memory
of Stefan Wolpe (1991/92)
(solo oboe)

(GERMANY/USA) STEFAN WOLPE:
Suite in Hexachord (1936)
(oboe, clarinet)

Two concerts reveal the

powerful artistic vision

of this remarkable musical figure.

STEFAN WOLPE:
Piece in Two Parts (1960)
(flute, piano)

STEFAN WOLPE:
Cabaret Songs (1929/30)
(soprano, piano)

STEFAN WOLPE:
Battle Piece (1943/47)
(piano solo)

mezzo soprano
Jody Applebaum
piano
Marc-André Hamelin

STEFAN WOLPE

BETTY OLIPHANT THEATRE 8 PM

PROGRAM

STEFAN WOLPE:
From Here On
Farther (1969)
(violin, cello,
bass clarinet, piano)

JAMES TENNEY: (CANADA)
Homage (1993)*

STEFAN WOLPE:
Piece for Oboe, Cello,
Percussion and Piano (1955)

STEFAN WOLPE:
Five Songs after Friedrich
Hölderlin Op.1 (1924 rev.1935)

STEFAN WOLPE:
Piece for Piano
and 16 Instruments (1961)

piano Peter Serkin
New Music Concerts Ensemble
conductor Robert Aitken

Co-sponsored by
The Stefan Wolpe
Festival/Symposium
and by The Goethe Institut

*World Première

2
MAY SUNDAY

NEW MUSIC CONCERTS INNIS FILM SOCIETY

1992 1993 1992 1993 1992 1993 1992 1993

Thursday October 22

CAGE AT 80 Part I

In Between (1955) John Cage Mushroom
Hunting in Stony Point (1972-73)
Rainforest (1969)
Four American Composers: John Cage (1983)

1992 1993 1992 1993 1992 1993 1992 1993

Thursday November 12

CAGE AT 80 Part II

Cage/Cunningham (1991)
Exploring the artistic and philosophical associations
Cage and Cunningham have had with a range of
leading figures such as Rudolph Nureyev, Frank Stella,
Robert Rauschenberg, Edwin Denby, Jasper Johns etc.

1992 1993 1992 1993 1992 1993 1992 1993

Thursday February 11

PHILIP CORNER

Passage Through: A Ritual (1990)
Set to "Lumen I: Through the Mysterious
Barricade (after F. Couperin) " by Philip Corner.

1992 1993 1992 1993 1992 1993 1992 1993

Thursday March 25

TERRY RILEY/JOHN ADAMS

Crossroads (1976) Music by Patrick Gleeson and
Terry Riley. Straight and Narrow (1970) Music
by Terry Riley and John Cale.
Quick Billy (1967) Music by John Adams.

1992 1993 1992 1993 1992 1993 1992 1993

Thursday April 2

STRAVINSKY (1965)

The composer in 1965, at home in California;
conducting an orchestra rehearsal; holding a
press conference and discussing his own work
and its evolution with Rolf Lieberman.

1992 1993 1992 1993 1992 1993 1992 1993

Friday April 10

Marathon reading/performance of Louis
Zukofsky's "A" including final section
"Act I, Scene I : Cousin" set (with Paul Zukofsky's
advice) to Handel's "Pièces pour le Clavecin"
Time and venue to be announced.

1992 1993 1992 1993 1992 1993 1992 1993

ALL SCREENINGS START AT 7PM

AND TAKE PLACE AT

Innis College Town Hall

2 Sussex Avenue

(at St. George 1 block south of Bloor)

ADMISSION

\$3 or free to New Music subscribers.

INFORMATION

New Music Concerts 961 9594

Innis Film Society 408 3332

SPECIAL RELATED EVENTS

FLUTE MASTER CLASSES WITH AURELE NICOLET

December 12 & 13 1992

Aurèle Nicolet will give flute master classes at the Royal Conservatory of Music Concert Hall the evening of Saturday, December 12 and the morning of Sunday, December 13. For information regarding either performing in or auditing the class, contact:

MARA GOOSMAN
416/649 3687

INTERNATIONAL ACCORDION CELEBRATION

March 25 - April 4 1993

The dates March 25 - April 4 are to become the most crucial historical dates in the saga of modern classical accordion. On these dates an impressive tri-part event is being held in Toronto.

The International Accordion Celebration consists of twelve concerts in a festival atmosphere, congress-workshops and demonstrations, as well as a competition showcasing the talents of our many outstanding, international young artists.

For complete information contact:

JOSEPH MACEROLLO
ARTISTIC DIRECTOR

INTERNATIONAL ACCORDION CELEBRATION
3296 CINDY CRESCENT
MISSISSAUGA, ONTARIO L4Y 3J6
416/625 0422

WOLPE FESTIVAL/SYMPOSIUM

April 30 - May 2 1993

The Stefan Wolpe International Festival/Symposium will celebrate the 90th anniversary of the composer's birth from Friday, April 30 through Sunday, May 2 1993.

Distinguished composers, performers, theorists, and musicologists of Wolpe's music will present a series of concerts, workshops and papers at the Betty Oliphant Theatre Toronto.

For more information contact:

THE STEFAN WOLPE ARCHIVE
DEPARTMENT OF MUSIC
YORK UNIVERSITY
NORTH YORK, ONTARIO M3J 1P3

New Music Concerts gratefully acknowledges the financial support of:
The Canada Council, The Province of Ontario through The Ontario Arts Council, The Toronto Arts Council, The Municipality of Metropolitan Toronto (Cultural Affairs Division), The McLean Foundation, The Max Clarkson Foundation, Hammerson Canada Inc., duMaurier Arts Ltd., Suncor Inc., Lac Minerals Ltd., Co-Steel Inc., Pratt & Whitney Canada Inc., John Labatt Ltd., Canadian Tire Corporation, The Jackman Foundation, Homewood Press, Two New Hours, CBC Stereo and all our other corporate and private donors.

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BECOME A MEMBER OF THE NEW MUSIC CONCERTS FAMILY
& SAVE 25% ON SINGLE TICKET AND SUBSCRIPTION PRICES*

MEMBERSHIP FEES:

ADULTS \$30 STUDENTS/SENIORS \$15

Members also receive the New Music Concerts newsletter, invitations to upcoming special events and free admission to our film series. *This applies to any number of tickets purchased by a member.

CONCERT	STUDENT SENIOR	ADULT	QUANTITY	TOTAL AMOUNT
October 4, 1992 Toronto Days	\$9	\$18	S	
			A	
November 1, 1992 Mauricio Kagel	\$9	\$18	S	
			A	
November 24, 1992 Vinko Globokar	\$9	\$18	S	
			A	
December 13, 1992 Nicolet/Aitken	\$9	\$18	S	
			A	
January 24, 1993 Wyschnegradsky	\$9	\$18	S	
			A	
March 27, 1993 Klaus Huber # 1	\$9	\$18	S	
			A	
March 28, 1993 Klaus Huber # 2	\$9	\$18	S	
			A	
April 30, 1993 Stefan Wolpe # 1	\$9	\$18	S	
			A	
May 2, 1993 Stefan Wolpe # 2	\$9	\$18	S	
			A	
Full Series 1992 1993	\$60	\$120	S	
			A	

NAME

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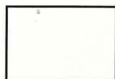
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Toronto Ontario M4W 3E2

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